

I Was There All the Time

Don Robertson

Upbeat (♩ = 126)

Soprano

mp

You will find there are times when you

Piano

mp *f* *mp*

Red. * Red. *

5

Sop.

feel that life is per - fect. — You — climb, — reach - ing for the stars. —

Pno.

9

Sop.

Ten.

mp

But then soon all is lost and you

Pno.

A

13

Sop. *mf*
You'll go look-ing for an - swers in rain-bows,

Alto *mf*
You'll go look-ing for an - swers in rain-bows,

Ten. *mf*
don't know what to do. You'll go look-ing for an - swers in rain-bows,

Bass

Pno. *mf*

17

Sop. *mp*
search-ing the stars — for a sign. That's when — you'll find —

Alto
search-ing the stars — for a sign. —

Ten.
search-ing the stars — for a sign.

Bass

Pno. *mp*

21

Sop.

Alto

Ten. *mp*
I was there all the time. *mf*
When you're

Bass

Pno. *mf* *f*
Red. *

24 **B** *mf*

Sop. Ah

Alto *mf* Ah

Ten. sad, when you're blue and you don't know what to

Bass

Pno. *mf*

27

Sop. reach to find out where I am.

Alto reach to find out where I am.

Ten. do You'll reach to find out where I am.

Bass You'll reach to find out where I am.

Pno.

30

Sop. Then you'll know, then you'll

Alto Then you'll know,

Ten.

Bass

Pno.

C

33

Sop. see. You will do what you must do.

Alto — then you'll see do what you must do.

Ten. You'll find

Bass

Pno.

Detailed description: This block contains the musical score for measures 33 through 35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics: 'see. You will do what you must do.' and '— then you'll see do what you must do.' respectively. The Tenor part has the lyric 'You'll find' at the end of the measure. The Bass part is silent. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

36

Sop. trea-sures from the di-vine.

Alto trea-sures from the di-vine.

Ten. ev-'ry-thing spread out be - fore you hum

Bass hum

Pno.

Detailed description: This block contains the musical score for measures 36 through 38. It features four vocal staves and a piano accompaniment. The Soprano and Alto parts have the lyric 'trea-sures from the di-vine.' The Tenor part has the lyric 'ev-'ry-thing spread out be - fore you hum' and the Bass part has the lyric 'hum'. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment.

40

Sop. I was there all the time.

Alto I was there all the time.

Ten. That's when you'll find I was there all the time.

Bass That's when you'll find

Pno.



44

Sop. D

Alto

Ten. *mp* I am the Al-pha and O -

Bass

Pno. *f* *mp*

49

Sop.

Alto

Ten.

Bass

Pno.

me - ga. I am the Be - gin-ning and the End.

54

Sop.

Alto

Ten.

Bass

Pno.

mf I am the Fa-ther of cre - a - tion.

mf a - tion.

59 *f* *ff*, *mf* **E** So be kind

Sop. I am your true and faith-ful friend. So be kind and be

Alto I am your true and faith-ful friend. So be kind and be

Ten. I am your true and faith-ful friend.

Bass I am your true and faith-ful friend.

Pno. *f* *ff* *mf*

64 and be true,

Sop. true, wait-ing there for you. You'll find what

Alto true, wait-ing there for you. You'll find what

Ten. I'll be wait-ing there for you. You'll find what

Bass You'll find what

Pno.

68

Sop. you've been look-ing for, look-ing for. Ah

Alto you've been look-ing for, look-ing for. Ah

Ten. you've been look-ing for. for I will dry ev-'ry

Bass you've been look-ing for, look-ing for. for I will dry

Pno. *8va*

72

Sop. You'll be

Alto

Ten. tear and I'll keep you ve - ry near.

Bass ev - 'ry tear, keep you ve - ry near.

Pno. *(8va)*

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75

Sop. dan - cing on moon - beams and sun - shine. Ah

Alto dan - cing on moon - beams and sun - shine. Ah

Ten. drink - ing this nec - tar of

Bass

Pno. (S^{va})

78

Sop. That's when you'll see, That's when

Alto That's when you'll see, That's when

Ten. mine. That's when you'll see, That's when

Bass nec - tar of mine. That's when you'll see, That's when

Pno. *f* *p*

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rubato

82

pp *rall.* ----- *mf*

Sop. you'll know, — that's when — you'll find — I was there —

Alto you'll know, — that's when — you'll find — I was there — all the

Ten. you'll know, —

Bass you'll know, —

Pno.



87

f

Sop. time! —

Alto time! —

Ten. *f* time! —

Bass *f* time! —

Pno. *f* *mp*

ped. *